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Key Benefit: The market leader in argumentative rhetorics, Writing Arguments has proven highly successful in teaching individuals to read arguments critically and to produce effective arguments of their own. Key Topics: In its reader-friendly tone, clear explanations, high-interest readings and examples, and well-sequenced critical thinking and writing assignments, Writing Arguments offers a time-tested approach to argument that is interesting and accessible to students and eminently teachable for instructors. Throughout the book, the authors approach argument rhetorically by emphasizing audience and context at every stage of the construction of an argument. Writing Arguments moves readers beyond a simplistic debate model of argument to a view of argument as inquiry and consensus-building as well as persuasion, in which the arguer negotiates with others in search of the best solutions to problems. Key Market: Individuals interested in developing their argumentative writing skills.

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Networking Arguments presents an original study on the use and misuse of global institutional rhetoric and the effects of these practices on women, particularly in developing countries. Using a feminist lens, Rebecca Dingo views the complex networks that rhetoric flows through, globally and nationally, and how it's often reconfigured to work both for and against women and to maintain existing power structures. To see how rhetorics travel, Dingo deconstructs the central terminology employed by global institutions--mainstreaming, fitness, and empowerment--and shows how their meanings shift depending on the contexts in which they're used. She studies programs by the World Bank, the United Nations, and the United States, among others, to view the original policies, then follows the trail of their diffusion and manipulation and the ultimate consequences for individuals. To analyze transnational rhetorical processes, Dingo builds a theoretical framework by employing concepts of transcoding, ideological traffic, and interarticulation to uncover the intricacies of power relationships at work within networks. She also views transnational capitalism, neoliberal economics, and neocolonial ideologies as primary determinants of policy and arguments over women's roles in the global economy. Networking Arguments offers a new method of feminist rhetorical analysis that allows for an increased understanding of global gender policies and encourages strategies to counteract the negative effects they can create.

Argues to reestablish the traditional role of rhetoric in education and discusses the importance of a student's ability to write a reasoned argument.

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