

## William Blake The Complete Illuminated Books

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This Thames and Hudson edition of The Complete Illuminated Books is large format, A4 size, which makes for a spacious white border around the smaller images, but allows the larger books to be shown off in all their glory. And glorious they are; a unique, extraordinary sequence of interwoven visual and textual compositions; Blake's distinctively muscular figures (looking, it must be said, oddly modern, as if they have all just stepped out of the gym) sprawl and bound between blocks and ...

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- Contains over 400 original photographic reproductions of Blake's hand-crafted masterpieces William Blake was one of the England's greatest poets, and one of England's greatest artists. He united art and poetry in his "illuminated books", which he painstakingly engraved with his verses and drawings, then coloured by hand.

~~Amazon.com: William Blake: The Complete Illuminated Books ...~~

William Blake (28 November 1757 – 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. What he called his prophetic works were said by 20th-century critic Northrop Frye to form "what is in proportion to its merits the least read body of ...

~~William Blake—Wikipedia~~

This edition, produced together with The William Blake Trust, contains all the pages of Blake's twenty or so illuminated books reproduced in true size, an appendix with all Blake's text set in type and an introduction by the noted Blake scholar, David Bindman.

~~William Blake | Waterstones~~

In his 'illuminated' books, William Blake combined his handwritten text with his exuberant imagery on pages the like of which had not been seen since the great decorated books of the Middle Ages. To have Blake's great prophetic poems - Jerusalem and Songs of Innocence and of Experience, for example - in cold letterpress bears no comparison to seeing and reading them in Blake's own medium, with his sublime and exhilarating colours.

~~William Blake—Thames & Hudson~~

William Blake: The Complete Illuminated Books Paperback – 1 Mar 2001. by David Bindman (Introduction), Thames & Hudson (Author) 4.3 out of 5 stars 138 ratings. ISBN-13: 978-0500282458 ISBN-10: 9780500282458 Edition: Main. See all 5 formats and editions.

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Full Book Name: The Complete Illuminated Books of William Blake (Unabridged – With All The Original Illustrations) Author Name: William Blake. Book Genre: 18th Century, Art, British Literature, Classics, European Literature, History, Literature, Medievalism, Philosophy, Poetry, Romanticism, Spirituality. ISBN # B00FMWDTQI.

In his illuminated books, William Blake combined his handwritten text with his exuberant imagery on pages the like of which had not been seen since the great decorated books of the Middle Ages. To read such books as Jerusalem, America and Songs of Innocence and of Experience in cold letterpress bears no comparison to seeing and reading them as Blake conceived them, infused with his sublime and exhilarating colours. At times tiny figures and forms dance among the lines of the text, flames appear to burn up the page, and dense passages of Biblical-sounding text are brought to a jarring halt by startling images of death, destruction and liberation. This edition, produced together with The William Blake Trust, contains all the pages of Blake's twenty or so illuminated books reproduced in true size, an appendix with all Blake's text set in type and an introduction by the noted Blake scholar, David Bindman. They can at last become part of the lives of all lovers of art and poetry.

35 plates in full color. Facsimile edition based on rare, priceless originals engraved and hand-colored by Blake himself.

Milton is a difficult and cryptic poem for those uninitiated in the ways of Blake's allusive and allegorical style. In an introductory essay, the editors directly address the nature of the poem's complexity, demonstrate how Blake's methods set out to disconcert conventional concepts of time, space, and human identity, and suggest some ways readers coming to Milton for the first time can understand and enjoy the challenges it offers. The editors also present a plate-by-plate commentary on how the illustrations contribute to the creation of a composite, visual-verbal experience. The extensive notes to the newly-edited letterpress text will also assist readers through Milton, its central themes and its byways, its heights and its depths. An equally helpful introduction and notes are provided for the three shorter works. Scholars will find much new information in this volume.

Organizes information on the places, people, and allusions found in Blake's writings into a concise reference work

Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

21 watercolors interpreting the great biblical book and its theme of unmerited suffering. Also presented here are 11 additional watercolors, plus 28 black-and-white illustrations, including 21 extraordinary engravings based on the watercolors.

Celebrated around the world as a literary monument, *The Divine Comedy*, completed in 1321 and written by Dante Alighieri (1265-1321), is widely considered the greatest work ever composed in the Italian language. The epic poem describes Dante's journey through Hell, Purgatory, and Heaven, representing, on a deeper level, the soul's path towards salvation. In the last few years of his life, Romantic poet and artist William Blake (1757-1827) produced 102 illustrations for Dante's masterwork, from pencil sketches to finished watercolors. Like Dante's sweeping poem, Blake's drawings range from scenes of infernal suffering to celestial light, from horrifying human disfigurement to the perfection of physical form. While faithful to the text, Blake also brought his own perspective to some of Dante's central themes. Today, Blake's illustrations, left in various stages of completion at the time of his death, are dispersed among seven different institutions. This TASCHEN edition brings these works together again, alongside key excerpts from Dante's masterpiece. Two introductory essays consider Dante and Blake, as well as other major artists who have been inspired by *The Divine Comedy*, including Sandro Botticelli, Michelangelo, Eugène Delacroix, Gustave Doré, and Auguste Rodin. With an intimate reading of Blake's illustrations, and many close-ups to allow the most delicate of details to dazzle, this is a breathtaking encounter with two of the finest artistic talents in history, as well as with such universal themes as love, guilt, punishment, revenge, and redemption.

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