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The book The Short Chronicle: A Poor Clare ' s Account of the Reformation of Geneva, Jeanne de Jussie is published by University of Chicago Press.

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First published in French in 1611, Jussie's Short Chronicle is translated here for an English-speaking audience, providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern monastic life. Keywords: Jeanne de Jussie, Protestant Reformation, Short Chronicle, Geneva, women, Poor Clares, iconoclasm, Catholics.

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The Short Chronicle: A Poor Clare's Account of the...

The Poor Clares swore to " chastity, poverty, obedience, and enclosure. " Although dowries were not required, families often provided a monetary contribution. Poor Clares kept short hair cuts and went barefoot, wearing wool garments, a coat, a linen hood and headband, and a simple rope belt with four knots to represent the four vows. They were excused from fasting only on Christmas and during illness.

Jeanne de Jussie - Wikipedia

The Short Chronicle: A Poor Clare's Account of the Reformation of Geneva (The Other Voice in Early Modern Europe) (Ingl é s) Pasta dura – Illustrated, 15 mayo 2006. por Jeanne De Jussie (Autor), Carrie F Klaus (Traductor) 5.0 de 5 estrellas 4 calificaciones. Ver todos los formatos y ediciones.

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Cathy Hampton, Jeanne de Jussie: The Short Chronicle. A Poor Clare ' s Account of the Reformation of Geneva. A Poor Clare ' s Account of the Reformation of Geneva. Translated by C arrie F. K laus ., The Journal of Theological Studies , Volume 61, Issue 1, April 2010, Pages 410 – 412, https://doi.org/10.1093/jts/flp157

Jeanne de Jussie: The Short Chronicle. A Poor Clare ' s ...

Above all, she stresses the Poor Clares' faithfulness and the good men and women who came to them in their time of need, ending her story with the nuns' arduous journey by foot from Reformed Geneva to Catholic Annecy.First published in French in 1611, Jussie's "Short Chronicle" is translated here for an English-speaking audience for the first time, providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern ...

Jeanne de Jussie: The Short Chronicle. A Poor Clare ' s ...

Jeanne de Jussie (1503 – 61) experienced the Protestant Reformation from within the walls of the Convent of Saint Clare in Geneva. In her impassioned and engaging Short Chronicle, she offers a singular account of the Reformation, reporting not only on the larger clashes between Protestants and Catholics but also on events in her convent—devious city councilmen who lied to trusting nuns, lecherous soldiers who tried to kiss them, and iconoclastic intruders who smashed statues and burned paintings. Throughout her tale, Jussie highlights women ' s roles on both sides of the conflict, from the Reformed women who came to her convent in an attempt to convert the nuns to the Catholic women who ransacked the shop of a Reformed apothecary. Above all, she stresses the Poor Clares ' faithfulness and the good men and women who came to them in their time of need, ending her story with the nuns ' arduous journey by foot from Reformed Geneva to Catholic Annecy. First published in French in 1611, Jussie ' s Short Chronicle is translated here for an English-speaking audience for the first time, providing a fresh perspective on struggles for religious and political power in sixteenth-century Geneva and a rare glimpse at early modern monastic life.

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In the years 1849 and 1850, Henry Mayhew was the metropolitan correspondent of the Morning Chronicle in its national survey of labour and the poor. Only about a third of his Morning Chronicle material was included in his later and better known, publication, London Labour and the London Poor. First published in 1981, this series of six volumes constitutes Henry Mayhew ' s complete Morning Chronicle survey, in the sequence in which it was originally written in 1849 and 1850. It addresses a wealth of topics from cholera in the Jacob ' s Island area to the food markets of London. The publication of this complete survey represented the first time in which the whole of Mayhew ' s pioneering work was available in one place. The set is introduced by Dr Peter Razzell, who was co-editor of the national Morning Chronicle survey. This fourth volume contains letters from March to May 1850. This series will be of interest to those studying the history of social welfare, poverty and urbanisation.

Jeanne de Jussie: The Short Chronicle. A Poor Clare ' s ...

A timely chronicle of what is now an ordinary day in America, where gun violence regularly takes the lives of children and teens, and leaves shattered families in its wake. Winner of the 2017 J. Anthony Lukas PrizeShortlisted for the 2017 Hurston/Wright Foundation AwardFinalist for the 2017 Helen Bernstein Book Award for Excellence in JournalismLonglisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In Another Day in the Death of America, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face-a child's face-on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel Garc í a M á rquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including One Hundred Years of Solitude, Love In The Time Cholera, The Autumn Of The Patriarch, The General In His Labyrinth, and News Of A Kidnapping. He died in 2014.

Jeanne de Jussie: The Short Chronicle. A Poor Clare ' s ...

The organizational features of poor people's social movement organizations influence the types of tactics engaged in by those organizations.

The reception and interpretation of the writings of St Paul in the early modern period forms the subject of this volume. Written by experts in the field, the articles offer a critical overview of current research, and introduce the major themes in Pauline interpretation in the Reformation.

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

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