

The Plague Charmer

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The Plague Charmer by Karen Maitland - Goodreads The Plague Charmer is one dark atmospheric story that bubbles and churns with elements of: eerie history, folklore, damaged characters and enduring medical mysteries that all become nearly impossible to look away from or difficult not to gather some bauble of trivia to tuck away long after turning the final page.

The Plague Charmer: A gripping novel of the plague: Karen ... The Plague Charmer is one dark atmospheric story that bubbles and churns with elements of: eerie history, folklore, damaged characters and enduring medical mysteries that all become nearly impossible to look away from or difficult not to gather some bauble of trivia to tuck away long after turning the final page.

Amazon.com: Plague Charmer (9781472235862): Karen Maitland ... The Plague Charmer is one dark atmospheric story that bubbles and churns with elements of: eerie history, folklore, damaged characters and enduring medical mysteries that all become nearly impossible to look away from or difficult not to gather some bauble of trivia to tuck away long after turning the final page.

Amazon.com: The Plague Charmer: A gripping story of dark ... From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends?

The Plague Charmer : Karen Maitland : 9781472235862 The Plague Charmer. Written by Karen Maitland Review by Marilyn Sherlock. Porlock Weir, Exmoor, 1361. The story takes place thirteen years after the Great Plague, and there are rumours that it has returned to London.

The Plague Charmer - Historical Novel Society The Plague Charmer is a complex novel, blending together multiple storylines and characters, all set against the dark, apocalyptic background of a Black Death epidemic. Maitland draws on real events and real people to make Plague Charmer feel authentic.

Book Review: The Plague Charmer | The Irregular Reader A woman with stormy eyes who warns that the plague is on its way....The plague is to return to England via Porlock Weir and this lady is a plague charmer who can keep it at bay for a price of course. Porlock Weir is an ancient fishing village in Exmoor and is famous for its medieval fish weirs which can still be seen today.

The Book Trail The Plague Charmer - The Book Trail The Plague Charmer, by Karen Maitland, Queen of the Dark Ages and bestselling author of Company of Liars, will chill and delight fans of The Essex Serpent and Graeme Macrae Burnet's His Bloody Project in equal measure. 'A dark read ... fear and hysteria are portrayed with claustrophobic skill' The Times

The Plague Charmer: A gripping story of dark motives, love ... The Plague Charmer, by Karen Maitland, Queen of the Dark Ages and bestselling author of Company of Liars, will chill and delight fans of C.J. Sansom and Kate Mosse's Citadel in equal measure. Riddle me this: I have a price, but it cannot be paid in gold or silver. 1361. Porlock Weir, Exmoor.

The Plague Charmer: A gripping novel of the plague: Amazon ... An unlucky thirteen years after the Black Death, plague returns to England . ' Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling a...

?The Plague Charmer on Apple Books The Plague Charmer is one dark atmospheric story that bubbles and churns with elements of: eerie history, folklore, damaged characters and enduring medical mysteries that all become nearly impossible to look away from or difficult not to gather some bauble of trivia to tuck away long after turning the final page.

Amazon.com: Customer reviews: The Plague Charmer: A ... The Plague Charmer: A gripping novel of the plague by Karen Maitland A tale of the plague from Queen of the Dark Ages and bestselling author of Company of Liars , Karen Maitland, that will chill and delight fans of C.J. Sansom's Tombland and Beth Underdown's The Witchfinder's Sister in equal measure.

The Plague Charmer By Karen Maitland | Used ... Editions for The Plague Charmer: 1472235851 (Audiobook published in 2016), (Kindle Edition published in 2016), 147223586X (Paperback published in 2017), ...

Editions of The Plague Charmer by Karen Maitland 1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the ...

The Plague Charmer by Karen Maitland | Waterstones The Plague Charmer, by Karen Maitland, author of the much-loved Company of Liars - her first novel of the plague - will chill and delight fans of Kate Mosse and C. J. Sansom in equal measure. Riddle me this: I have a price, but it cannot be paid in gold or silver. Porlock Weir, Exmoor, 1361.

The Plague Charmer by Karen Maitland | Audiobook | Audible.com The Black Death (also known as the Pestilence, the Great Mortality, or the Plague) was the deadliest pandemic recorded in human history. The Black Death resulted in the deaths of up to 75–200 million people in Eurasia and North Africa, peaking in Europe from 1347 to 1351. Plague, the disease, was caused by the bacterium Yersinia pestis. The Y. pestis infection most commonly results in ...

Black Death - Wikipedia The Plague Charmer, by Karen Maitland, Queen of the Dark Ages and bestselling author of Company of Liars, will chill and delight fans of Ken Follett's A Column of Fire and The Witchfinder's Sister in equal measure. 1361. An unlucky thirteen years after the Black Death, plague returns to England.

The Plague Charmer by Karen Maitland | Hachette UK Plagues and natural phenomena. Outbreaks of the bubonic plague were recorded long before the Black Death of the 14th century. In the 6th century, a plague spread from Egypt to Europe and lingered ...

Comets, omens and fear: understanding plague in the Middle ... The Plague Charmer, by Karen Maitland, author of the much-loved Company of Liars - her first novel of the plague - will chill and delight fans of Kate Mosse and C. J. Sansom in equal measure. Riddle me this: I have a price, but it cannot be paid in gold or silver.

The Plague Charmer by Karen Maitland | Goodreads The Plague Charmer is one dark atmospheric story that bubbles and churns with elements of: eerie history, folklore, damaged characters and enduring medical mysteries that all become nearly impossible to look away from or difficult not to gather some bauble of trivia to tuck away long after turning the final page.

1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends? The dwarf who talks in riddles? The mother who fears for her children? The wild woman from the sea? Or two lost boys, far away from home? PESTILENCE IS IN THE AIR. BUT SOMETHING DARKER LURKS IN THE DEPTHS. Why readers are gripped by The Plague Charmer 'Its horrors are vividly told but with an underlying sense of human resilience and hope' 'A real page turner' 'The best and worst of human behaviour in troubled times' 'Poignant, shocking and haunting' 'It was so easy to be drawn into this world...'

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's Canterbury Tales—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenng, and raw, Company of Liars is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for Company of Liars "[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . Company of Liars is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James."—Daily Express (UK) "Transports readers back to the days of the Black Death . . . Paying homage to The Decameron and The Canterbury Tales, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go."—Bookseller

1210 and a black force is sweeping England. For a vengeful King John has seized control of the Church, leaving corpses to lie in unconsecrated ground, babies unbaptized in their cradles and the people terrified of dying in sin. And in the village of Gastmere, the consequences grow darker still when Elena, a servant girl, is dragged into a conspiracy to absolve the sins of the lord of the manor. As the terrors that soon begin to plague Elena's sleep grow darker, in desperation she visits the cunning woman, who has been waiting for just such an opportunity to fulfil an ancient curse conjured at the gallows. Elena, haunted by this curse and threatened with death for a crime she didn't commit, flees the village ... only to find her nightmare has barely begun. For treachery lurks in every shadow as King John's brutal reign makes enemies of brothers, murderers of virgins and sinners of us all.

The Raven's Head by Karen Maitland, author of the bestselling and much-loved Company of Liars, will delight fans of Game of Thrones or Deborah Harkness seeking a new, dark fix. 'An atmospheric and dark story' The Times Never trust your secrets to a Raven when you are not its true master... 1224. Langley Manor, Norfolk. Lord Sylvain has been practising alchemy in hiding for years and now only the Apothecary's niece can help him with final preparations to forge the Philosopher's Stone. Alchemy calls for symbols - and victims - and when a man in possession of an intricately carved raven's head arrives at the Manor in a clumsy attempt at blackmail, Sylvain has both symbol and victim within easy reach. But the White Canons in nearby Langley Abbey are concealing a crucial, missing ingredient... Regulus, a small boy with a large destiny.

The Falcons of Fire and Ice by Karen Maitland, author of the hugely popular Company of Liars, is a powerful historical thriller which takes you right back to the darkest corners of the 16th century. Intelligently written and meticulously researched, it is a real treat for all fans of CJ Sansom and Umberto Eco's The Name of the Rose. 'A tour de force: dark and woven with the supernatural' Daily Mail 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns. . . . Step back in time with Karen Maitland's Dark Tales and discover a world full of imagination in The Falcons of Fire and Ice - 'a thrilling horrible vision of the Dark Ages' Metro Karen Maitland travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of The White Room, Company of Liars, The Owl Killersand The Gallows Curse. The latter three titles are available as Penguin paperbacks.

In 1321, the English town of Ulewic teeters between survival and destruction, faith and doubt, God and demons. Against this intense backdrop, a group of women have formed a beguinage, a self-sustaining community of women. Led by the strong-willed Servant Martha, these women are committed to a code of celibacy and prayer, hard work and charity that is unsanctioned by the all-powerful church. Still, the villagers have come to rely on this remarkable group of women for their very lives. And seeking shelter among them now is the youngest daughter of Ulewic's lord, a man who holds power over them all. But when a series of natural calamities strikes, the beguinage's enemies make their move, stirring the superstitious villagers with dark rumors of unspeakable depravities and unleashing upon the defiant all-female community the full force of their vengeance in the terrifying form of the Owl Killers. Men cloaked in masks and secrecy, ruling with violence and intimidation—the Owl Killers draw battle lines. In this village ravaged by flood and disease, the women of the beguinage must draw upon their deepest strength if they are to overcome the raging storm of long-held secrets and shattering lies.

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meeke's extraordinary To Calais, In Ordinary Time is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

1316. On the wilds of Dartmoor stands the isolated Priory of St Mary, home to the Sisters of the Knights of St John. People journey from afar in search of healing at the holy well that lies beneath its chapel. But the locals believe Dartmoor was theirs long before Christianity came to the land. And not all who visit seek miracles. When three strangers reach the moor, fear begins to stir as the well's waters run with blood. What witchcraft have the young woman, the Knight of St John and the blind child brought with them? The Sisters will need to fight for everything they hold dear as the ghosts of the Old World gather in their midst.

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