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~~Book Review~~ **Book**

**Review: The Palace of
Illusion by Chitra**

Banerjee Divakaruni

The Palace Of Illusions

English

Brimming with

betrayals, religious

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fervor and war-torn streets, The Palace of Illusions is a journey experienced from the vantage point of Panchaali, a powerful woman driven by love, honor and, in the end, a fate that unfolds despite her resolve." —Karen Ann Cullotta, Bookpage

[Amazon.com: The
Palace of Illusions: A](#)

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The Palace of Illusions
by Chitra Banerjee

Divakaruni is based on
Indian epic the
Mahabharata which was
written by sage Ved
Vyasa. In this book, the
story is narrated by
Panchali's point of view.
She is the daughter of
the king Drupad, also
known as Draupadi;
wife of five Pandavas,

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Illusions
and mistress of the
breathtaking and
stupendous palace.
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The Palace of Illusions
by Chitra Banerjee
Divakaruni

The Palace of Illusions:
A Novel is a 2008 novel
by award-winning
novelist and poet Chitra
Banerjee Divakaruni. It
was released by
Doubleday . The novel

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is a rendition of the Hindu epic Mahabharata as told from Draupadi 's (Panchaali's) viewpoint, namely, that of a woman living in a patriarchal world.

[The Palace of Illusions - Wikipedia](#)

In the Palace of Illusions, Banerjee takes on Indian epic Mahabharata, and

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weaves an imaginative novel around it's most maligned & suffering female character, Draupadi. A story so powerful that it has transcended thousands of years, the Mahabharata is a timeless epic.

The Palace of Illusions -
Draupadi's Story –
Shades Of Words

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The Palace Of Illusions
English The Palace of
Illusions: A Novel is a
2008 novel by award-
winning novelist and
poet Chitra Banerjee
Divakaruni. It was
released by Doubleday .
The novel is a rendition
of the Hindu epic
Mahabharata as told
from Draupadi 's
(Panchaali's) viewpoint,
namely, that of a woman

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living in a patriarchal
world.

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The book starts from
Draupadi's childhood
from the times she was a
kid in her father's
palace to marrying the
five Pandavas, living in
Hastinapur and then
building her own palace
— the Mayasabha/Indrap

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rastha/Palace of
Illusions to getting
humiliated in
Hastinapur to living in
the jungles for twelve
years to the final war in
Kurukshetra.

The Palace of Illusions
(10th Anniversary
Edition): CHITRA ...

Chitra Banerjee
Divakaruni's 2008
novel, The Palace of

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Illusions, is a retelling
of the ancient Hindu
epic The Mahabharata.

The novel is narrated
from the point of view
of Panchaali, a princess
who is born from fire.

Her brother, Dhri, is
born this way as well.

They inhabit a world
where divine beings and
magic are
commonplace.

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The Palace of Illusions Summary and Study Guide | SuperSummary

Built in less than three months, the “palace of illusions” was one of the lost treasures of Henry’s reign; an Italian observer thought that even Leonardo da Vinci could not have improved upon it. 1
Designed on a 328-foot-square quadrangular

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Illusions with a gatehouse and battlements, it was built of timber on stone and brick foundations, and was covered with canvas painted to look like brickwork or masonry. The most impressive room was a dining hall with a ceiling of green silk studded with ...

“The Eighth Wonder of

Page 21/80

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the World” - Henry

VIII: The King ...

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are -- finally -- given a woman's take on the timeless tale that is the Mahabharata Tracing

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Panchaali's life -- from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to ...

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Illusions Book Online at](#)

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Before the castle of Guînes, a temporary palace covering an area of nearly 12,000 square yards (10,000 m²), was erected for the reception of the English king. The palace was in four blocks with a central courtyard; each side was 328 feet (100 m) long. The only solid part was the brick base about 8

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feet (2 m) high.

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Field of the Cloth of

Gold - Wikipedia

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by Chitra Banerjee

Divakaruni. Publication

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The Palace of Illusions
A Novel (Book) :
Divakaruni, Chitra
Banerjee : In a retelling

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of the ancient Indian epic, the Mahabharata, Panchaali, wife of the five legendary Pandavas brothers, chronicles the problems of dealing with five husbands who have been cheated out of their birthright.

The Palace of Illusions
(Book) | Charlotte
Mecklenburg ...
Palace of Illusions .

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Maya in The
Mahabharata. Palace of
Illusions/ Maya in
theMahabharata,
Numerous distinct uses
of the term Maya have
undoubtedly caused
much of the confusion
related to its meaning.
because the story with
Narada revealed to us,
Maya are often
explained directly as a
state of mind, or perhaps

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consciousness, but it also appears via several Other means. Palace of Illusions/ Maya in the Mahabharata, within the Mahabharata and therefore the Ramayana the term Maya appears, but ...

Palace of Illusions Maya
in The Mahabharata -
My Exam Solution

"The Palace of Illusions
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is as grand and tragic as the epic poems by Homer. The story is complex, as political relationships grow and develop, and friends and enemies are created, leading to battles and wars that will eventually destroy them all.

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Chitra Banerjee's novel
The Palace of Illusions
is a fine example for this
sort of narration. This
paper is going to shed
light on her non-linear
narrative style in her
novel The Palace of
Illusions. Her works are
largely set in India and
the United States, and
often focus on the
experiences of South
Asian immigrants.

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critical analysis of chitra
banerjee's The Palace of
Illusions

Language: English;

Good Reads Rating:

4.16 / 5; The Palace Of

Illusions by Chitra

Banerjee Divakaruni is a

phenomenal book. It

attempts to do a thing

that has never been done

before. The book

narrates one of India's

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greatest epic from the
perspective of the
woman, who is believed
to have been the root
cause of the end of the
Third Age of Man.

The Palace Of Illusions : Book Review - The Notorious ...

Tracing Panchaali's life
-- from fiery birth and
lonely childhood, where
her beloved brother is

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companion; through her
complicated friendship

with the enigmatic

Krishna; to marriage,

motherhood and

Panchaali's secret

attraction to the

mysterious man who is

her husbands' most

dangerous enemy -- The

Palace of Illusions is a

deeply human novel

about a woman born

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into a man's world -- a
world of warriors, gods
and the ever
manipulating hands of
fate.

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A novel written by
Chitra Divakaruni, The
Palace of Illusions is an
alternate version of
Mahabharat from the

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perspective of Draupadi.
You can read the review
by English Literature
Education platform. The
novel is flawed on many
fronts and fails to strike
any impact upon the
readers' psyche.

Book Review: The
Palace of Illusions -
English Literature
Lecho? studied the
Polish language and

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Illusions at the
University of Warsaw,
English Edition
by which point he had
already authored two
collections of poetry and
a play. He was co-editor
of Pro arte et studio
magazine. Lecho?
created the name
Skamander for that
literary group and
delivered the opening
speech at the group's
first meeting on 6

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December 1919. During
the Polish–Soviet War
(1919–21), he ...

Panchaali, wife of the
five legendary Pandavas
brothers, offers her own
version of the ancient
Indian epic, The
Mahabharat, as she
chronicles the story of
her magical birth, the

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problems of dealing
with five husbands who
have been cheated out
of their birthright, the
trials she endures, her
friendship with Krishna,
and her attraction to her
husband's enemy.

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The Palace of Illusions

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takes us back to a time
that is half-history, half-
myth, and wholly
magical; narrated by
Panchaali, the wife of
the five Pandava
brothers, we are --
finally -- given a
woman's take on the
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beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy -- The Palace of Illusions is a deeply human novel about a woman born

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into a man's world -- a
world of warriors, gods
and the ever

manipulating hands of
fate. 'A mythic tale
brimming with warriors,
magic and treachery'

Los Angeles Times 'A
radiant entree into an
ancient mythology . . .

Charming and
remarkable' Houston
Chronicle 'A woman's
look at crime and

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punishment, loyalty,
promises, love and
vengeance . . . With The
Palace of Illusions,
Divakaruni has proven
that her storytelling
talents put her right up
there with the best'
Miami Herald

An acclaimed novel by
the author of The
Mistress of Spices, and
Before We Visit the

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Goddess. Jhumpa Lahiri
praises: "One Amazing
Thing collapses the
walls dividing
characters and cultures;
what endures is a chorus
of voices in one single
room." Late afternoon
sun sneaks through the
windows of a passport
and visa office in an
unnamed American city.
Most customers and
even most office

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workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question

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Illusions about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their

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collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they

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have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself.

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From Chitra Divakaruni,
author of such finely
wrought, bestselling
novels as *Sister of My
Heart*, *The Palace of
Illusions*, and *The
Mistress of Spices*,
comes her most
compelling and
transporting story to
date. One Amazing
Thing is a passionate
creation about
survival--and about the

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Illusions to survive.

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'One of the most strikingly lyrical voices writing about the lives of Indian women' -- Amitav Ghosh 'Chitra Banerjee Divakaruni turns the Ramayana around by telling it in the voice of Sita ... this inversion is a gift - it presents us with a way to know an already well-

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known story better and
to love an already
beloved story more' --

Arshia Sattar 'This
inspired evocation of the
goddess Sita is an epic
song of strength and
solidarity told with joy
and intensity. It brings
to life the personalities
and predicaments of the
Ramayana' -- Namita
Gokhale 'Among the
many, many Ramayanas

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there are now even -
thankfully - some
"Sitayanas", but I know
of none with the special
magic that Chitra
Divakaruni ... brings to
the telling' -- Philip
Lutgendorf 'Chitra
Banerjee Divakaruni's
Sita ... is an epitome of
courage and self-
respect, showing a path
for all women. While
weaving a familiar

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story, Chitra provides
deep and surprising
insights' -- Volga 'An
incomparable
storyteller' -- Denver
Post 'Divakaruni's
stories are irresistible' --
The New York Times
Book Review
'Divakaruni's
storytelling talents put
her right up there with
the best' -- Miami
Herald 'In recasting the

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Ramayana as a love story
Divakaruni accords Sita
parity with Ram,
revealing her innate
strength. By giving
primacy to her thoughts
and feelings this also
becomes the private tale
of Shri and Shrimati
Ramchandra
Raghuvanshi, two
wonderful people who
loved each other but
who broke up. To

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readers well-acquainted with that tragedy of modern times, the failed marriage, it will appeal. The ending, however, surpasses all expectations.' -- The Sunday Standard 'The success of both The Palace Of Illusions and The Forest Of Enchantments hinges acutely on the skill with which Divakaruni

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Illusions
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deploys the narratorial
voice.' -- Mint 'The
Forest of Enchantments

is one of the simplest
and most beautiful
retellings of Sage
Valmiki's epic.' --
Jetwings 'Chitra
Banerjee Divakaruni
does justice to the
women of Ramayana ...

The Forest of
Enchantments is not just
a retelling of a much-

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told epic, rather it is a book that tells it like it is - balanced and non-judgmental.' -- Huffpost
'A work ... of pluralities and possibilities ... This is the Sitayan we will give to our daughters, that they may imbibe Sita's strength, and even more proudly to our sons, who will learn how a woman is to be treated' -- The Wire

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'Banerjee is markedly feminist ... Her spin on the most pivotal moment of Sita's life, the agnipariksha episode, is a moment of feminist brilliance. Her Sita answers all the questions we would have had when listening to the Ramayana while leaving us with plenty of food for thought.' --
The New Indian Express

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'Divakaruni's retelling reminds her readers that the Ramayana, besides being a morality tale, is a love story at its heart' -- Huffpost 'Divakaruni and her women characters are a formidable pair' -- The Wire The Ramayana, one of the world's greatest epics, is also a tragic love story. In this brilliant retelling, Chitra

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Banerjee Divakaruni
places Sita at the centre
of the novel: this is
Sita's version. The
Forest of Enchantments
is also a very human
story of some of the
other women in the epic,
often misunderstood and
relegated to the margins:
Kaikeyi, Surpanakha,
Mandodari. A powerful
comment on duty,
betrayal, infidelity and

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Illusions, it is also about women's struggle to retain autonomy in a world that privileges men, as Chitra transforms an ancient story into a gripping, contemporary battle of wills. While the Ramayana resonates even today, she makes it more relevant than ever, in the underlying questions in the novel:

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How should women be treated by their loved ones? What are their rights in a relationship? When does a woman need to stand up and say, 'Enough!'

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women,

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and the family secrets
and romantic jealousies
that threaten to tear
them apart. Anju is the
daughter of an upper-
caste Calcutta family of
distinction. Her cousin
Sudha is the daughter of
the black sheep of that
same family. Sudha is
startlingly beautiful;
Anju is not. Despite
those differences, since
the day on which the

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two girls were born, the same day their fathers died--mysteriously and violently--Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that

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connections is shattered.
For the first time in their
lives, the girls know
what it is to feel
suspicion and distrust.
Urged into arranged
marriages, Sudha and
Anju's lives take
opposite turns. Sudha
becomes the dutiful
daughter-in-law of a
rigid small-town
household. Anju goes to
America with her new

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husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing

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readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

In nine poignant stories spiked with humor and intelligence, Chitra Banerjee Divakaruni captures lives at

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crossroads

moments—caught

between past and

present, home and

abroad, tradition and

fresh experience. A

widow in California,

recently arrived from

India, struggles to adapt

to a world in which

neighbors are strangers

and her domestic skills

are deemed superfluous

in the award-winning

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“Mrs. Dutta Writes a Letter.” In “The Intelligence of Wild Things,” a woman from Sacramento visits her brother in Vermont to inform him that back in Calcutta their mother is dying. And in the title story, a painter looks to ancient myth and the example of her grandmother for help in navigating her first real

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crisis of faith. Knowing, compassionate and expertly rendered, the stories in *The Unknown Errors of Our Lives* depict the eternal struggle to find a balance between the pull of home and the allure of change.

A classic work of magical realism, this bestselling novel by

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Chitra Banerjee

Divakaruni tells the story of Tilo, a young woman from another time who has a gift for the mystical art of spices. Now immortal, and living in the gnarled and arthritic body of an old woman, Tilo has set up shop in Oakland, California, where she administers curatives to her customers. But

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when she's surprised by an unexpected romance with a handsome stranger, she must choose between everlasting life and the vicissitudes of modern society. Spellbinding and hypnotizing, *The Mistress of Spices* is a tale of joy, sorrow, and one special woman's magical powers.

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A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-

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pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead

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for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico- supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the

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letter a hoax, or is
Hector Mann still alive?
Torn between doubt and
belief, Zimmer
hesitates, until one night
a strange woman
appears on his doorstep
and makes the decision
for him, changing his
life forever. This
stunning novel plunges
the reader into a
universe in which the
comic and the tragic, the

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real and the imagined,
the violent and the
tender dissolve into one
another. With *The Book
of Illusions*, one of
America's most
powerful and original
writers has written his
richest, most
emotionally charged
work yet.

The Glass Palace Begins
With The Shattering Of

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The Kingdom Of
Burma, And Tells The
Story Of A People, A
Fortune, And A Family
And Its Fate. It Traces
The Life Of Rajkumar,
A Poor Indian Boy,
Who Is Lifted On The
Tides Of Political And
Social Turmoil To Build
An Empire In The
Burmese Teak Forest.
When British Soldiers
Force The Royal Family

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Out Of The Glass
Palace, During The
Invasion Of 1885, He
Falls In Love With
Dolly, An Attendant At
The Palace. Years Later,
Unable To Forget Her,
Rajkumar Goes In
Search Of His Love.
Through This Brilliant
And Impassioned Story
Of Love And War,
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