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Many people lived in enclosed farmsteads known as ringforts in the Early Christian/Early Medieval period. Second to fulachta fiadh, they are the most common field monument surviving in Ireland with up to 60,000 examples, most dating to between 550-900AD.

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Ringforts, ring forts or ring fortresses are circular fortified settlements that were mostly built during the Bronze Age up to about the year 1000. They are found in Northern Europe, especially in Ireland. There are also many in South Wales and in Cornwall, where they are called rounds. Ringforts come in many sizes and may be made of stone or earth. Earthen ringforts would have been marked by a circular

rampart, often with a stakewall. Both stone and earthen ringforts would generally have had at

## **Ringfort - Wikipedia**

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1,000-year-old underground passage discovered in the Cahra Mountains of Ireland. In Irish sources ringforts are referred to as “rath” or “lios.”. A “rath” refers to a ringfort made from the earth, whereas a “caiseal” or “ cathair ” refers to one made from stone.

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This book examines all aspects of the Irish ringforts; their shape and size, their date and function with special attention to national distribution patterns. Reference to contemporary written...

This book examines all aspects of the Irish ringforts; their shape and size, their date and function with special attention to national distribution patterns. Reference to contemporary written sources brings to the fore the people who dwelt within ringforts and their relationship with neighbouring farmsteads and religious communities. This study focuses on the lives and material remains of people who are often neglected in historical studies: the men and women who were not the kings and saints of official history.

With a definite economic focus, this work utilises a broad spectrum of information, including structural, artefactual, environmental, technological and documentary to examine the economy of early medieval Ireland and the domestic life of the non-elite population. Evidence from ringforts forms the basis of the study, but is supplemented with material from other settlement forms such as crannogs and monasteries where appropriate.

A History of Settlement in Ireland provides a stimulating and thought-provoking overview of the settlement history of Ireland from prehistory to the present day. Particular attention is paid to the issues of settlement change and distribution within the contexts of: \* environment \* demography \* culture. The collection goes further by setting the agenda for future research in this rapidly expanding area of academic interest. This volume will be essential reading for all those with an interest in the archaeology, history and social geography of Ireland.

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Ireland is a country rich in archaeological sites. Ireland: An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage. Covering the entire island of Ireland, from Antrim to Wexford, Dublin to Sligo, the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century. The book opens with a useful introduction to the history of Ireland, setting the archaeological material in its wider historical context, and then takes the reader on an unparalleled journey through the major sites and places of interest. Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question. This is followed by detailed descriptions of the major archaeological sites within each region, arranged alphabetically and including travel directions, historical overview of the site, and details of the site's major features and the latest available archaeological evidence. As the most comprehensive and detailed compact guide to the archaeological sites of Ireland, this new volume will prove invaluable to archaeologists, students of Irish history, and tourists alike.

Much of our knowledge of early medieval Ireland comes from a rich literature written in a variety of genres and in two languages, Irish and Latin. Who wrote this literature and what role did they play within society? What did the introduction and expansion of literacy mean in a culture where the vast majority of the population continued to be non-literate? How did literacy operate in and intersect with the oral world? Was literacy a key element in the formation and articulation of communal and elite senses of identity? This book addresses these issues in the first full, inter-disciplinary examination of the Irish literate elite and their social contexts between ca. 400-1000 AD. It considers the role played by Hiberno-Latin authors, the expansion of vernacular literacy and the key place of monasteries within the literate landscape. Also examined are the crucial intersections between literacy and orality, which underpin the importance played by the literate elite in giving voice to aristocratic and communal identities.

A wide range of archaeological and historical source-material forms the basis of this well-presented study, which considers topics such as the role of castles as country house and manorial centres, the nature of English peasant settlement on Anglo-Norman manors, and the nature of Gaelic settlement in other areas. It also sets out directions for future research.

A New History of Ireland, Volume I marks the culmination of the largest scholarly project in modern Irish history. It consists of nine volumes, by over a hundred contributors, mainly historians but including also historical geographers and specialists in other disciplines, such as language and literature, the visual arts, and music. Seven of the volumes are text, and deal not only with politics but also with economic, social, and cultural history. The other volumes contain maps and reference material. As the final volume to appear in this multi-volume series, A New History of Ireland Volume I brings to a close the project initiated by T. W. Moody and R. Dudley-Edwards in the 1960s, to provide a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, and down to the present day. Volume I begins by looking at geography and the physical environment. Chapters follow which examine pre-3000, neolithic, bronze-age and iron-age Ireland and Ireland up to 800. Society, laws, church and politics are all analysed separately as are architecture, literature, manuscripts, language, coins and music. The volume is brought up to 1166 with chapters, amongst others, on the Vikings, Ireland and its neighbours, and opposition to the High-Kings. A final chapter moves further on in time, examining Latin learning and literature in Ireland to 1500.

This book illustrates how literature, history and geographical analysis complement and enrich each other's disciplinary endeavors. The Hun-Lenox Globe, constructed in 1510, contains the Latin phrase

'Hic sunt dracones' ('Here be dragons'), warning sailors of the dangers of drifting into uncharted waters. Nearly half a millennium earlier, the practice of 'earth-writing' (geographia) emerged from the cloisters of the great library of Alexandria, as a discipline blending the twin pursuits of Strabo's poetic impression of places, and Herodotus' chronicles of events and cultures. Eratosthenes, a librarian at Alexandria, and the mathematician Ptolemy employed geometry as another language with which to pursue 'earth-writing'. From this ancient, East Mediterranean fount, the streams of literary perception, historical record and geographical analysis (phenomenological and Euclidean) found confluence. The aim of this collection is to recover such means and seek the fount of such rich waters, by exploring relations between historical geography, geographic information science (GIS) / geoscience, and textual analysis. The book discusses and illustrates current case studies, trends and discourses in European, American and Asian spheres, where historical geography is practiced in concert with human and physical applications of GIS (and the broader geosciences) and the analysis of text - broadly conceived as archival, literary, historical, cultural, climatic, scientific, digital, cinematic and media. Time as a multi-scaled concept (again, broadly conceived) is the pivot around which the interdisciplinary contributions to this volume revolve. In *The Landscape of Time* (2002) the historian John Lewis Gaddis posits: "What if we were to think of history as a kind of mapping?" He links the ancient practice of mapmaking with the three-part conception of time (past, present, and future). Gaddis presents the practices of cartography and historical narrative as attempts to manage infinitely complex subjects by imposing abstract grids to frame the phenomena being examined— longitude and latitude to frame landscapes and, occidental and oriental temporal scales to frame timescapes. Gaddis contends that if the past is a landscape and history is the way we represent it, then it follows that pattern recognition constitutes a primary form of human perception, one that can be parsed empirically, statistically and phenomenologically. In turn, this volume reasons that literary, historical, cartographical, scientific, mathematical, and counterfactual narratives create their own spatio-temporal frames of reference. Confluences between the poetic and the positivistic; the empirical and the impressionistic; the epic and the episodic; and the chorologic and the chronologic, can be identified and studied by integrating practices in historical geography, GIScience / geoscience and textual analysis. As a result, new perceptions and insights, facilitating further avenues of scholarship into uncharted waters emerge. The various ways in which geographical, historical and textual perspectives are hermeneutically woven together in this volume illuminates the different methods with which to explore terrae incognitae of knowledge beyond the shores of their own separate disciplinary islands.

A major contribution to the study and understanding of Early Medieval Ireland, which offers radical interpretations of new evidence.

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