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This film is a disappointment not because it does not reproduce opinions about the War itself or the content of the DVD but because it does not take the opportunity to show the FIRST WAR PHOTOS of the the nineteenth Century.

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Although rooted in longstanding rivalries, the Crimean War erupted over what was obviously a pretext involving religion of populations in

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the Holy Land. It was almost as if the large powers in Europe wanted a war at that time to keep each other in check, and they found an excuse to have it.

Superpower Clash of the 1800s: The Crimean War

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Oh what images the Crimean War evokes and has evoked for so many years. For myself, with scant knowledge of specific events, I well remember visiting the Officers Mess of the Royal Regiment of Wales some years ago where I stood for over an hour ignoring my hosts just gazing at the detail of the most outstanding piece of regimental silverware I have ever seen.

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9781862272385 - CRIMEAN WAR: A Clash of Empires by Ian ...

The Crimean War was a military conflict fought from October 1853 to February 1856 in which Russia lost to an alliance made up of the

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Ottoman Empire, the United Kingdom, Sardinia and France. The immediate cause of the war involved the rights of Christian minorities in the Holy Land, which was a part of the Ottoman Empire.

Crimean War - Wikipedia

In the years between 1854 and 1856, Britain fought its only European war between the ending of the Napoleonic conflict in 1815 and the opening of the Great War in 1914. Although eventually victorious, this was a hard war fought with little skill and filled with great loss. Indeed the Crimean...

2004 marks the 150th anniversary of the Crimean War and this volume covers the events from the complex causes of the war and the declaration of war by Turkey in 1853, through the involvement of Britain and France in 1854 and the war itself including the bloody battles of Alma, Balaclava and Inkermann to the declaration of peace in 1856.

Provides an account of the major international crisis in Crimea and explains the missteps made on all sides.

To most students of the Peninsular War the name Robert Craufurd evokes images of a battle-hardened martinet, flogging his men across Portugal and Spain, driving them hard and generally taking a tough stance against anything and everything that did not meet with his own strict disciplinarian code. But that is only a partial picture of this most complex character, and it is the other side of Craufurd's personality that is revealed in this, the first full-length biography to be written in the last hundred years. Craufurd's letters to his wife are published here for the first time, and they show that he was a far more interesting and varied man in his private life than he appeared to be on campaign. Ian Fletcher follows Craufurd's controversial career from India,

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Ireland and South America to the Iberian Peninsula where he achieved immortality as one of Wellington ' s finest generals.

On 20 September 1854 the combined British and French armies confronted the Russians at the river Alma in the critical opening encounter of the Crimean War. This was the first major battle the British had fought on European soil since Waterloo almost 40 years before. In this compelling and meticulously researched study, Ian Fletcher and Natalia Ishchenko reconstruct the battle in vivid detail, using many rare and unpublished eyewitness accounts from all sides - English, French and Russian. Their groundbreaking work promises to be the definitive history of this extraordinary clash of arms for many years to come. It also gives a fascinating insight into military thinking and organization in the 1850s, midway between the end of the Napoleonic era and the outbreak of the Great War. AUTHOR: Ian Fletcher is recognized as one of the leading historians of the British army of the nineteenth century. His many publications include A Guards Officer in the Peninsula, Fields of Fire: Battlefields of the Peninsula War, Galloping at Everything: The British Cavalry in the Peninsula and at Waterloo and A Desperate Business: Wellington, the British Army and the Waterloo Campaign. His most recent work, written in collaboration with Natalia Ishchenko, is The Crimean War: A Clash of Empires, the first Anglo-Russian account of the war. 8 pages of illustrations

Centering on the relations between Austria and the Western powers, this study is a major reappraisal of the diplomacy of the Crimean War. It also proposes a view of the nineteenth-century European international system that differs sharply from the prevalent Anglo-centered view. The author argues that the war was the result of a clash between two conflicting diplomatic approaches -- Austria's traditional diplomacy and Great Britain's new tactics of confrontation. -- Taken from book jacket.

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Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

Following repeated visits to the Crimea over a number of years, Dr David Jones, with the help of local guides, was able to identify and photograph every important location related to one of the nineteenth century's most deadliest conflicts. These have been set beside original paintings and photographs to produce a collection of the most fascinating images ever seen of the Crimean War. The locations of the great battles of the Alma, Balaklava, Inkerman and the Allied batteries and encampments of the siege lines in front of Sevastopol are all

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presented in glorious full colour. With detailed explanations of the significance of each set of images, placed within the context of the war, *The Crimean War Then and Now* provides the reader with an unprecedented visual record. Dr Jones major work is certain to be regarded as the definitive pictorial study of the war in the Crimea.

Winfried Baumgart's masterful history of the Crimean War has been expanded and fully updated to reflect advances made in the field since the book's first publication. It convincingly argues that if the war had continued after 1856, the First World War would have taken place 60 years earlier, but that fighting ultimately ceased because diplomacy never lost its control over the use of war as an instrument in power politics. With 19 images, 13 maps and additional tables as well as a brand new chapters on 'the medical services', this expanded and fully-updated 2nd edition explores *

- * The origins and diplomacy of the Crimean War
- * The war aims and general attitudes of the belligerent powers (Russia, France, and Britain), non-belligerent German powers (Austria and Prussia) and a selected number of neutral powers, including the United States
- * The characteristics and capabilities of the armies involved
- * The nature of the fighting itself

The Crimean War: 1853-1856 examines the conflict in both its Europe-wide and global contexts, moving beyond the five great European powers to consider the role and importance of smaller states and theatres of war that have otherwise been under-served. To this end, it looks at fighting on the Danube front, the Black Sea, the Baltic Sea, the Caucasian battlefield, as well as the White Sea and the Pacific, with final chapters devoted to the Paris peace congress of 1856, the end of the war and its legacy. This book remains the definitive study of one of the most important wars in modern history.

The purpose of this book is to produce what is essentially a 'home front' study of Ireland during the Crimean War, or more specifically Irish society's responses to that conflict. This will principally complement the existing research on Irish servicemen's experiences

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during and after the campaign, but will also substantially develop the limited work already undertaken on Irish society and the conflict. This book primarily encompasses the years of the conflict, from its origins in the 1853 dispute between Russia and the Ottoman Empire over the Holy Places, through the French and British political and later military interventions in 1854-5, to the victory, peace and homecoming celebrations in 1856. Additionally, it will extend into the preceding and succeeding decades in order to contextualise the events and actors of the wartime years and to present and analyse the commemoration and memorialisation processes. The approach of the study is systematic, with the content being correlated under six convenient and coherent themes, which will be analysed through a chronological process. The book covers all of the major aspects of society and life in Ireland during the period, so as to give the most complete analysis of the various impacts of and people's responses to the war. This study is also conducted, within the broader contexts not only of the responses of the United Kingdom and broader British Empire but also Ireland's relationship with those political entities, and within Ireland's post-famine or mid-Victorian and even wider nineteenth-century history.

This book analyzes the Crimean War from the Ottoman perspective based mainly on Ottoman and Russian primary sources, and includes an assessment of the War's impact on the Ottoman state and Ottoman society.

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