

Picturing Personhood

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Picturing Personhood provides a timely, clear, and useful introduction to the problems and dilemmas of the production and use of PET

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scanning. It is undoubtedly a key contribution to our understanding of the social impacts of a technology that will become increasingly significant in many settings in the next decade."—Nikolas Rose, London School of Economics

[Picturing Personhood | Princeton University Press](#)

Picturing Personhood follows this remarkable and expensive technology from the laboratory into the world and back. It examines how PET scans are created and how they are being called on to answer myriad questions. By showing us the human brain at work, PET (positron emission tomography) scans are subtly--and sometimes not so subtly--transforming how we think about our minds.

[Picturing Personhood: Brain Scans and Biomedical Identity ...](#)

Picturing Personhood provides a timely, clear, and useful introduction to the problems and dilemmas of the production and use of PET scanning. It is undoubtedly a key contribution to our understanding of the social impacts of a technology that will become increasingly significant in many settings in the next decade."

[Picturing Personhood: Brain Scans and Biomedical Identity ...](#)

"Body Language: Picturing People", is one of the new exhibitions at CU Art Museum at the University of Colorado Boulder, which will remain on view through June 2020, showcasing work from the 1830s onward in a refreshing display of contrasting mediums and styles. As stated by the CU Art Museums website "This exhibition considers how the pose, the gesture and body in motion are used by artists to convey meaning.

[A Review: Body Language: Picturing Personhood ...](#)

The first book to examine the cultural ramifications of brain-imaging technology, Picturing Personhood is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies. Picturing Personhood at Princeton University Press. Series: In-Formation

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Picturing Personhood provides a timely, clear, and useful introduction to the problems and dilemmas of the production and use of PET scanning. It is undoubtedly a key contribution to our understanding of the social impacts of a technology that will become increasingly significant in many settings in the next decade."--Nikolas Rose, London School of Economics

Picturing Personhood : Joseph Dumit : 9780691113982

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Studers | Picturing Personhood: Brain Scans and Biomedical ...

Brain imaging and courtroom evidence: on the admissibility and persuasiveness of fMRI - Volume 2 Issue 3 - Neal Feigenson

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Brain imaging and courtroom evidence: on the admissibility ...

Picturing Trump A picture is worth a thousand words. The pictures in The Capital on Oct. 30 show Joe Biden in a favorable light and the picture of President Trump was clearly chosen to show him in ...

By showing us the human brain at work, PET (positron emission tomography) scans are subtly--and sometimes not so subtly--transforming how we think about our minds. Picturing Personhood follows this remarkable and expensive technology from the laboratory into the world and back. It examines how PET scans are created and how they are being called on to answer myriad questions with far-reaching implications: Is depression an observable brain disease? Are criminals insane? Do men and women think differently? Is rationality a function of the brain? Based on interviews, media analysis, and participant observation at research labs and conferences, Joseph Dumit analyzes how assumptions designed into and read out of the experimental process reinforce specific notions about human nature. Such assumptions can enter the process at any turn, from selecting subjects and mathematical models to deciding which images to publish and how to color them. Once they leave the laboratory, PET scans shape social debates, influence courtroom outcomes, and have positive and negative consequences for people suffering mental illness. Dumit follows this complex story, demonstrating how brain scans, as scientific objects, contribute to our increasing social dependence on scientific authority. The first book to examine the cultural ramifications of brain-imaging technology, Picturing Personhood is an unprecedented study that will influence both cultural studies and the growing field of science and technology studies.

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At the start of the twenty-first century, America is in the midst of a profound national reconsideration of the death penalty. There has been a dramatic decline in the number of people being sentenced to death as well as executed, exonerations have become common, and the number of states abolishing the death penalty is on the rise. The essays featured in *The Road to Abolition?* track this shift in attitudes toward

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capital punishment, and consider whether or not the death penalty will ever be abolished in America. The interdisciplinary group of experts gathered by Charles J. Ogletree Jr., and Austin Sarat ask and attempt to answer the hard questions that need to be addressed if the death penalty is to be abolished. Will the death penalty end only to be replaced with life in prison without parole? Will life without the possibility of parole become, in essence, the new death penalty? For abolitionists, might that be a pyrrhic victory? The contributors discuss how the death penalty might be abolished, with particular emphasis on the current debate over lethal injection as a case study on why and how the elimination of certain forms of execution might provide a model for the larger abolition of the death penalty.

Over a nearly fifty-year career, John Ellis Palmer created thousands of portrait photos in his Galveston, Texas photography studio. Palmer was an African American photographer who lived in Galveston from 1916 through his death in 1964, and his archive is housed at the Harry Ransom Center at the University of Texas at Austin. Palmer's photographic archive contains thousands of portrait and candid photographs of Black Texans, and documents the everyday lives of men, women, and children in his city. This archive has not been previously studied, and presents a rich and diverse body of images that picture Black life in the early through mid-twentieth century. Analyzing a subset of portrait and snapshot photographs labeled "Palmer's Studio," my thesis argues that this photographic archive visualizes "complex personhood" in Galveston's Black community. Using "complex personhood" as a conceptual framework, I stress the fact that Palmer's archive depicts real, complicated past people, and that we cannot not reduce his photographs to mere historical illustrations. Instead, we must recognize that lived experiences have and always will exceed simple historical categorization

Joseph Dumit argues that underlying Americans' burgeoning consumption of prescription drugs and the skyrocketing cost of healthcare is a relatively new perception of ourselves as inherently ill and in need of chronic treatment.

Original critical engagements at the intersection of the biomedical sciences, arts, humanities and social sciences
In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area.
Key Features
Offers an introduction to the second wave of the field of the medical humanities
Positions the humanities not as additive to medicine but as making a decisive intervention into how health, medicine and clinical care might think about individual, subjective and embodied experience
Exemplifies the commitment of the critical medical humanities to genuinely interdisciplinary thinking by stimulating multi-disciplinary dialogue around key areas of debate within the field
Presents thirty-six original chapters from leading and emergent scholars in the field, who are defining its new critical edge

Exposing ethical dilemmas of neuroscientific research on violence, this book warns against a dystopian future in which behavior is narrowly defined in relation to our biological makeup. Biological explanations for violence have existed for centuries, as has criticism of this kind of

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deterministic science, haunted by a long history of horrific abuse. Yet, this program has endured because of, and not despite, its notorious legacy. Today's scientists are well beyond the nature versus nurture debate. Instead, they contend that scientific progress has led to a nature and nurture, biological and social, stance that allows it to avoid the pitfalls of the past. In *Conviction* Oliver Rollins cautions against this optimism, arguing that the way these categories are imagined belies a dangerous continuity between past and present. The late 1980s ushered in a wave of techno-scientific advancements in the genetic and brain sciences. Rollins focuses on an often-ignored strand of research, the neuroscience of violence, which he argues became a key player in the larger conversation about the biological origins of criminal, violent behavior. Using powerful technologies, neuroscientists have rationalized an idea of the violent brain—or a brain that bears the marks of predisposition toward "dangerousness." Drawing on extensive analysis of neurobiological research, interviews with neuroscientists, and participant observation, Rollins finds that this construct of the brain is ill-equipped to deal with the complexities and contradictions of the social world, much less the ethical implications of informing treatment based on such simplified definitions. Rollins warns of the potentially devastating effects of a science that promises to "predict" criminals before the crime is committed, in a world that already understands violence largely through a politic of inequality.

This volume offers interdisciplinary perspectives on contemporary biomedicine as a cultural practice. It brings together leading scholars from cultural anthropology, sociology, history, and science studies to conduct a critical dialogue on the culture(s) of biomedical practice, discussing its epistemic, material, and social implications. The essays look at the ways new biomedical knowledge is constructed within hospitals and academic settings and at how this knowledge changes perceptions, material arrangements, and social relations, not only within clinics and scientific communities, but especially once it is diffused into a broader cultural context.

During the 1960s the German philosopher Jürgen Habermas introduced the notion of a "bourgeois public sphere" in order to describe the symbolic arena of political life and conversation that originated with the cultural institutions of the early eighteenth-century; since then the "public sphere" itself has become perhaps one of the most debated concepts at the very heart of modernity. For Habermas, the tension between the administrative power of the state, with its understanding of sovereignty, and the emerging institutions of the bourgeoisie—coffee houses, periodicals, encyclopedias, literary culture, etc.—was seen as being mediated by the public sphere, making it a symbolic site of public reasoning. This volume examines whether the "public sphere" remains a central explanatory model in the social sciences, political theory, and the humanities.

Featuring a foreword by renowned neuroscientist Joseph E. LeDoux, *The Elusive Brain* is an illuminating, comprehensive survey of contemporary literature's engagement with neuroscience. This fascinating book explores how literature interacts with neuroscience to provide a better understanding of the brain's relationship to the self. Jason Tougaw surveys the work of contemporary writers—including Oliver Sacks, Temple Grandin, Richard Powers, Siri Hustvedt, and Tito Rajarshi Mukhopadhyay—analyzing the way they experiment with literary forms to frame new views of the immaterial experiences that compose a self. He argues that their work offers a necessary counterbalance to a wider cultural neuromania that seeks out purely neural explanations for human behaviors as varied as reading, economics, empathy, and racism. Building on recent scholarship, Tougaw's evenhanded account will be an original contribution to the

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growing field of neuroscience and literature.

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