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Paris between 1814 and 1852 was the capital of Europe, a city of power and pleasure, a magnet for people of all nationalities that exerted an influence far beyond the reaches of France. Paris was the stage where the great conflicts of the age, between nationalism and cosmopolitanism, revolution and royalism, socialism and capitalism, atheism and Catholicism, were fought out before the audience of Europe. As Prince Metternich said: When Paris sneezes, Europe catches cold. Not since imperial Rome has one city so dominated European life. Paris Between Empires tells the story of this golden age, from the entry of the allies into Paris on March 31, 1814, after the defeat of Napoleon I, to the proclamation of his nephew Louis-Napoleon, as Napoleon III in the Hôtel de Ville on December 2, 1852. During those years, Paris, the seat of a new parliamentary government, was a truly cosmopolitan capital, home to Rossini, Heine, and Princess Lieven, as well as Berlioz, Chateaubriand, and Madame Recamier. Its salons were crowded with artisans and aristocrats from across Europe, attracted by the freedom from the political, social, and sexual restrictions that they endured at home. This was a time, too, of political turbulence and dynastic intrigue, of violence on the streets, and women manipulating men and events from their salons. In describing it Philip Mansel draws on the unpublished letters and diaries of some of the city's leading figures and of the foreigners who flocked there, among them Lady Holland, two British ambassadors, Lords Stuart de Rothesay and Normanby, and Charles de Flahaut, lover of Napoleon's step-daughter Queen Hortense. This fascinating book shows that the European ideal was as alive in the nineteenth century as it is today.

WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2019 'The ultimate biography of the Sun King, Louis XIV' Simon Sebag Montefiore A TELEGRAPH, SPECTATOR, BBC HISTORY MAGAZINE and TABLET BOOK OF THE YEAR Louis XIV, King of France and Navarre, dominated his age. In the second half of the seventeenth century, he extended France's frontiers into the Netherlands and Germany, and established colonies in America, Africa and India. Louisiana, which once occupied a third of the territory of the present-day United States, is named after him. Louis was also one of the greatest patrons of European history - Molière, Racine, Lully, Le Brun, le Nôtre all worked for him. The stupendous palace he built at Versailles, and its satellites at Marly and Trianon, became the envy of monarchs all over Europe, frequently imitated but never surpassed. In all his palaces, Louis encouraged dancing, hunting, music and gambling. He loved conversation, especially with women: the power of women in Louis's life and reign is a particular

theme of this book. Louis was obsessed by the details of government, and travelled extensively around his kingdom, but often his choices for ministers and generals proved disastrous. After the death of his very able minister Colbert, the extraordinary cost of building palaces and waging continuous wars devastated French finances and helped set France on the path to revolution. In 1685, his decision to revoke toleration for Protestants damaged his country, and alienated Protestant Europe and at the end of his life, his forces were persistently defeated by the Duke of Marlborough and Prince Eugene of Savoy. Nevertheless, by his death, he had helped make his grandson king of Spain, where his descendants still reign, and France had taken essentially the shape it has today. Philip Mansel's *King of the World* is much the most comprehensive and up-to-date biography of this hypnotic, flawed figure in English. It draws on all the latest research in France, Britain and America and pays special attention to the culture of the court, on which Mansel is an acknowledged expert. It is a convincing and compelling portrait of a man who, three hundred years after his death, still epitomises the idea of le grand monarque.

The most enjoyable, glamorous and gripping of all 19th-century autobiographies - a tumultuous account of France hit by wave after wave of revolutions *Memoirs from Beyond the Tomb* is the greatest and most influential of all French autobiographies - an extraordinary, highly entertaining account of a uniquely adventurous and frenzied life. Chateaubriand gives a superb narrative of the major events of his life - which spanned the French Revolution, the Napoleonic Era and the uneasy period that led up to the Revolution of 1830.

Using detailed studies of fifteen exiled royal figures, the role of Exile in European Society and in the evolution of national cultures is examined. From the Jacobite court to the exiled Kings' of Hanover, the book provides an alternative history of monarchical power from the 16th to 20th century.

Traces the history and describes the organization of the bodyguards and household troops of European monarchs

The preeminent Wellington biographer presents a fascinating reassessment of the Duke's most famous victory and his political career after Waterloo. The Duke of Wellington's momentous victory over Napoleon at the Battle of Waterloo was the culminating point of a brilliant military career. Yet Wellington's achievements were far from over. He commanded the allied army of occupation in France to the end of 1818, returned home to a seat in Lord Liverpool's cabinet, and became prime minister in 1828. He later served as a senior minister in Robert Peel's government and remained Commander-in-Chief of the Army for a decade until his death in 1852. In this richly detailed work, the second and concluding volume of Rory Muir's definitive biography, the author offers a substantial reassessment of Wellington's significance as a politician and a nuanced view of the private man behind the legendary hero. Muir presents new insights into Wellington's determination to keep peace at home and abroad, achieved by maintaining good relations with the Continental powers, resisting radical agitation, and granting political equality to the Catholics in Ireland. Countering one-dimensional image of Wellington as a national hero, Muir paints a nuanced portrait of a man whose austere public demeanor belied his entertaining, gossipy, generous, and unpretentious private self.

Louis XVIII was the most European of the Kings of France. A grandson of Louis XV, born in Versailles in 1755, he escaped from Paris in 1791, disguised as an Englishman. He spent the following twenty - four years as an exile, in Germany, Italy, Russia, Poland, and finally, for seven years, in England. In 1814 he was restored to the throne. As King he renounced French conquests and followed a policy of 'union' with his fellow-monarchs in what he called 'the European system'. The interests of France and Britain, in particular, he considered 'as one'. Based on research throughout Europe, Louis XVIII describes not only the public figure, but also the private man, who compensated for a loveless and childless marriage by lavishing affection on male and female favourites. It is the only English biography of this great protagonist of the French Revolution and Empire, the last French monarch to die on the throne.

This book follows the story of the Second French Republic from its idealistic beginnings in February 1848 to its formal replacement in December 1852 by the Second Empire. Based on original archival research, The Second French Republic gives a detailed account of the internal tensions that irrevocably weakened France's shortest republic. During this short period French political life was buffeted by strong and often contrary forces: universal manhood suffrage, fear of socialism, the President Louis-Napoleon Bonaparte, and the political ambitions of the military high command for the restoration of the monarchy.

The Battle of Waterloo was just the beginning of a long transition to peace. Christine Haynes offers the first comprehensive history of the post-Napoleonic occupation of France. Transforming former European enemies into allies, the mission established Paris as a cosmopolitan capital and foreshadowed postwar reconstruction in the twentieth century.

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