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Othello - Oxford Playhouse

First in Emma Smith's Approaching Shakespeare lecture series; looking at the central question of race and its significance in the play. Othello | University of Oxford Podcasts - Audio and Video Lectures

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"Othello" is sort of a companion piece to "Macbeth" -- both are about noble, upstanding men who are destroyed by their own weaknesses. But where Macbeth was ruined by ambition, Othello's destruction comes from his jealousy and gullibility. And the play is really ruled by the nastiest, cruelest, most devious villain Shakespeare ever wrote.

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If anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its

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tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers.

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The Oxford Shakespeare The first scholarly edition of Othello to give full attention to the play's bold treatment of racial themes, which make it a work of particular interest to theatre directors and scholars alike.

Othello: The Moor of Venice - Oxford University Press

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The Oxford Shakespeare We cannot all be masters, nor all masters / Cannot be truly follow'd.
— Act i. Sc. 1.

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