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“Glass: 1250-1550” is
at Sam Fogg Ltd, 15D
Clifford Street,
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7534 2100. Other
stories

Art review: Medieval
and Renaissance
Stained Glass
The V&A's collection
of medieval and

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Renaissance stained and painted glass is the largest and most comprehensive in the world. This selection of the Museum's panels spans the period 1140 to 1540 and shows the technical and artistic advances between the Romanesque and Renaissance eras, while also illuminating

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Glass 1250-1550 is

the first exhibition of

its type to be held in

over ten years, and

consists of fifty-five

stained-glass panels

brought together over

the course of the last

two decades. They

were all created in

France, the

Netherlands and the

German-speaking

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lands across a period spanning some three centuries. During that time, the manufacture of northern-European stained glass saw such tremendous technological and artistic developments that the earliest ...

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Glass: 1250 - 1550 |

Sam Fogg
Stained Glass In
Cotswold House
The Victoria
Small Bridge 15th
Century Avon

Renaissance Stained
Glass Medieval

Middle Windows

Bledington St Leonard

Middle of lower tier of
north windows of the

nave -84 Bledington

lies between Stow-on-
the-Wold and

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100+ Stained Glass-
Medieval and
Renaissance ideas in
2020 ...

In Britain, many
medieval and
Renaissance windows
were smashed during
the Reformation in the
16th century and
under Cromwell in the

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mid 17th century, and the traditional ways of working with stained glass died out. Look out for my next post, in which I will be looking at how the art form was revived in the 19 th century.

Stained Glass on
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In Europe, the art of stained glass reached its height between 1150 and 1500, when magnificent windows were created for great cathedrals. Most of what is known about medieval stained-glass making comes from a twelfth-century German monk who called himself Theophilus.

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Medieval Europe |
Essay | The ...

Medieval stained
glass is the coloured
and painted glass of
medieval Europe from
the 10th century to
the 16th century. For
much of this period
stained glass
windows were the

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major pictorial art form, particularly in northern France, Germany and England, where windows tended to be larger than in southern Europe. In some countries, such as in Sweden and in England, only a fragment of an originally large amount of stained

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glass have survived to

this day. Stained
glass windows were
used predominantl

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Medieval stained
glass - Wikipedia

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Carvings 1200-1550.

£150.00. Popular in

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reated in France, the
Netherlands and the
German-speaking
lands, the objects in
this catalogue span a
period of three

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centuries. During that time, the manufacture of northern-European stained glass saw such tremendous technological and artistic developments that the earliest and latest pieces of glass can hardly be compared with each other, except on the basis of medium alone.

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Sam Fogg

Stained and painted
glass 1770–1870. The
19th century in
Europe opened with a
widespread interest in
the religious art of the
medieval church.

Artists and scientists

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renaissance
worked together to
revive the techniques
of medieval glass
production and
decoration. Once
again many churches
were filled with large
and colourful story-
telling windows ...

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glass - Victoria and
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Glass in the Victoria

and ...

Although medieval

and Renaissance

stained glass has

often been of interest

to art historians,

nineteenth- and

twentieth-century

stained glass has

received far less

attention, despite the

many attractive

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qualities of Victorian,

Arts & Crafts and

more modernist

stained glass. When

working on the

‘Visual Culture of

Wales’ project

(1996–2004), the

medieval stained

glass of Wales was

regarded as part of

our work, although

later stained glass

was not.

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