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Cooney criteria. The book is 138 pages. A one-page preface written by Mr. Itten's wife Anneliese is followed by a 6-page Introduction by the author.

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Thing

Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together

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with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks , under the direction of German architect Walter Gropius , Itten was part of the core of the Weimar Bauhaus .

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Johannes Itten - Wikipedia
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Johannes Itten 1966 Hardcover
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Dust jacket 190 pages and 197
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Images[Bauhaus] Johannes Itten: DESIGN AND FORM THE BASIC COURSE AT THE BAUHAUS. New York: Reinhold, 1964. First English-language edition, third printing from 1966. Quarto.

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The book is broken down into sections that (to anyone who's had art training) seem simple enough: chiaroscuro, form, color, rhythm, etc.

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but Itten teaches not so much the technical aspect of art as a new way of seeing the world, a way of creating from the whole body and mind, not just with a paintbrush (or computer graphics program) .

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the Basic Course taught by Johannes Itten at the Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design. Design and Form-

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Design and Form is a solid text, with many examples of the type of work that Itten tasked his students with.

Itten does not, however, lay out a series of lectures for the student. Rather, Itten lays out a path of

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Experimentation and self-
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