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In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould,

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from Bartók to Mahler, and from pop-up orchestras to opera.

Absolutely on Music: Conversations: Amazon.co.uk: Murakami ...

Now, in *Absolutely on Music*, Murakami fulfills a personal dream, sitting down with his friend, acclaimed conductor Seiji Ozawa, to talk about their shared interest. Transcribed from lengthy conversations about the nature of music and writing, here they discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from record collecting to pop-up orchestras, and much more.

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In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera.

Absolutely on Music | Haruki Murakami

The result is this delightful and marvelous book of musical talk: *Absolutely on Music – Conversations with Seiji* During the time in the early 2010 's, when Ozawa was recuperating from esophageal cancer and its many complications, the conductor sat down on many occasions with novelist Haruki Murakami to discuss his musical life, his views on music and on certain composers, as well as teaching.

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Symphony Orchestra, for a series of conversations about their shared passion: music. For two years, Murakami and Ozawa discussed everything from Brahms to Beethoven,

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An intimate conversation about music and creativity, between the internationally bestselling writer Haruki Murakami and world-class conductor, Seiji Ozawa. An unprecedented glimpse into the minds of two maestros. Haruki Murakami's passion for music runs deep. Before turning his hand to writing, he ran a jazz club in Tokyo, and the aesthetic and emotional power of music permeates every one of his much-loved books.

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